



Wiggins Bay
Foundation

October 2026 Newsletter

Electronic Voting!

Every vote counts! Electronic voting offers a straightforward way to overcome low meeting turnout, missed quorums and time-consuming ballot counts. The Wiggins Bay Foundation Board of Directors passed a resolution earlier this year to adopt electronic voting, making it easier for everyone to participate. If you have not yet done so, please sign up for electronic voting on our web site,

<https://wigginsbayfoundation.info>

New Look

New Options

GoEnumerate

Wiggins Bay
Foundation, Inc.

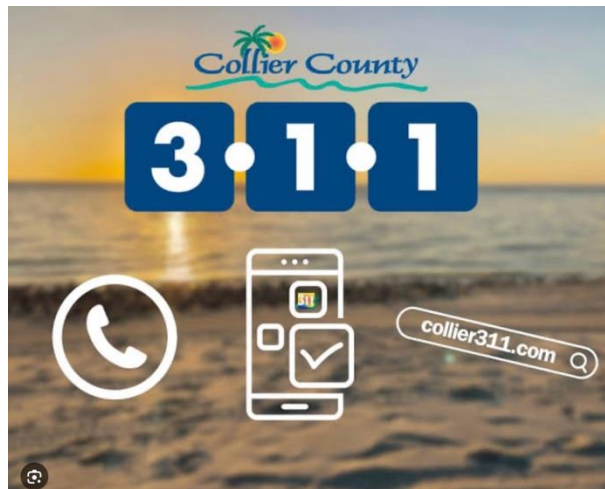
Powered By
Enumerate
Central

Your Account Statement is Ready

Last year our Property Management company transitioned to a new software system. Wiggins Bay Foundation uses Enumerate Engage as a portal for our annual assessment billing. Our website remains wigginsbayfoundation.info. You received an email indicating "Your Statement is Ready." This is the annual assessment. It is due January 1 but we wanted to get it out prior to the holidays and before our snowbirds move from their northern address to their Naples property. You can view and print the invoice from the email. If you would like to pay by ACH or credit card (charges apply) GoEnumerate makes it easy but you must set up an account. To register visit <https://engage.goenumerate.com/s/WigginsBay/>. As always, Mike Dean, our property manager can assist you at (239) 734-3200

Be a good neighbor!

This is a reminder to please show respect for our community by cleaning up after your pets. Even if no one sees you.



Call 311 when you don't know who to call in Collier County government. Collier 311 provides a quick and convenient way to connect you to your local government, report issues, place service requests, or get information about non-emergency government services and programs.

Call 311 if you are located in Collier County, even if your cell number is from another county/state. The call center is open Monday through Friday, 8 a.m. to 5 p.m..

311 Mobile App - Initiate a service request or track the status of your request via the Collier 311 mobile application. The Collier 311 app and website make it easy to report non-emergency issues. The 311 app uses the smartphone's GPS and camera capabilities to accurately pinpoint the issue's location and include photos and comments. Download the free mobile app at your apple or google app store.

Collier311.com - You can also submit a service request by visiting [Collier311.com](https://collier311.com).

Nature Spotlight – Growing Orchids Outdoor



Southwest Florida's warm humid climate is ideal for growing many orchids outdoors. The key is the right amount of light, excellent air circulation, good drainage, and keeping the roots from staying constantly wet.

Here are several orchids that are excellent for outdoors:

Dendrobiums like bright light, good air circulation and regular watering during the warm weather. These can be mounted on trees and will eventually attach themselves to the bark.

Phalaenopsis (moth) can also be grown outdoors, but they need more protection from direct sun. They prefer bright filtered light and should be protected from hot afternoon sunlight. Good mounted on a shaded or partly shaded tree.

Vandas can be grown in baskets or mounted directly to a tree with their roots exposed to the air.

Epidendrum and **Oncidium** also enjoy the outdoors. Note: Epidendrums are a massive diverse group. Depending on the species they grow as epiphytes on trees, or terrestrially in the ground.

Mounting Orchids on Trees - Choose a healthy tree with rough bark and some protection from the strongest afternoon sun. Do not place where water will constantly collect around its roots. Gently place roots against the bark and secure it loosely with soft plant ties, or another material that will not cut into the plant. The roots need air and should not be packed with soil.

Enjoy your orchids and the beauty they bring!

Neighbor Spotlight – John Whitely

The Accidental Sculptor, A Passion Discovered

I was recently asked to share how my interest in sculpting began and how it grew into a lasting passion. My work is in stone, and I sculpt simply for the pleasure of creating. When I first began, I never imagined I would find success in sculpting. I approached it as a personal pursuit, something I would do for enjoyment, curiosity, and the satisfaction of shaping stone by hand.

Growing up on Long Island I barely had any contact with art. I knew that paintings, landscapes and portraits were considered art but that was about it. It simply never came up. My father was an accountant, my grandfather was a house painter, and my great-great-grandfather made his living as a whale boat captain. They were hardworking and successful in their own fields, but art was not part of our family tradition.

I was fortunate enough to go to college and after that I served three years in the Army. Upon discharge, I started my career in academic administration, dealing with dollars, numbers and statistics. Still no art!

Along the way I met and married my lovely wife Jette. She immigrated from Denmark when she was 13 and came from a family with deep artistic traditions. Creativity was a part of their family heritage.

Her grandfather was a silversmith, her father was a glass engraver, and her uncle who was probably the most famous of all was a professor at Rhode Island School of Design and a world-famous woodworker. His woodworking art is on display in many museums throughout the world, including the Smithsonian.

When President Jimmy Carter was leaving office Jette's uncle was asked to create his going away present. He created a beautiful piece of woodworking art and attended the presentation ceremony. President Carter was very pleased with the art piece and to show his appreciation, asked Jette's uncle to visit him at his home in Plains, Georgia which he later did.

In short, Jette came from a line of gifted artisans and was a talented artist in her own right.

After several years in the United States Jette went on to college where she earned a master's degree in fine arts in Painting. Jette's talents extended well beyond the arts.

While in college, she was named Homecoming Queen, worked as a model for Eastman Kodak, served as a lifeguard, and became an accomplished scuba diver.

Having married into an artistic family, and given Jette's background, I became acquainted with art. By this time, I had started my career at Rochester Institute of Technology. The university had a College of Fine Arts with many talented sculptors, whose work to me, was both an awakening and an inspiration.

Because Jette still had family in Denmark, we traveled to Europe about every three years to meet for a month and tour Europe and Scandinavia. Those trips exposed me to the extraordinary art that the old world had to offer. Each experience deepened my appreciation and curiosity of art.

After retirement, I quickly realized I could not spend every day playing golf or sitting by the pool. Someone from Bermuda Cove suggested that I visit the Bonita Art League. There, I discovered an excellent sculpting class led by a renowned sculpture instructor.

The instructor asked me several questions, including the most important one which was whether or not I was a patient person. When I answered yes, he told me I would be successful. I was amazed by his confidence in me. I immediately signed up and his tutelage opened the door to my work in stone. And, to use a cliché, the rest is history. The response to my work has been overwhelming and gratifying

If there is one lesson I would share, it is this: if you have an interest, pursue it. Do not give up unless you truly no longer enjoy it.

I thank you for showing an interest in my work and I hope you enjoy reading this brief bio about my life and my journey into sculpting.

Sculpting is not my only pursuit. Over the years, I have also enjoyed several other challenges and creative outlets:

- I became an accomplished scuba diver.
- I developed skills in mosaics.
- I once won an Iron Man contest at RIT where I worked.
- Successfully did a Skydive.(Bucket list item)

Below are examples of my sculptures, along with an image of the raw stone that begins each piece. I began sculpting about 15 years ago. Since then, I have completed approximately 30 pieces. I look forward to creating many more in the years ahead.



Pieces of stone
Raw material



“I Don’t Give A Hoot”



“Objet de Vertu”



“Earth’s Glory”



“Dragon Fly”



“Theodore Marchant Schooner”